

Xavier Lee
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curriculum vitae
451 College St
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Education

- 2017 - present PhD, Comparative Literature, Yale University
New Haven, Connecticut, USA
- 2013 - 2017 BA with high honors, Comparative Literature, Swarthmore College
Swarthmore, Pennsylvania, USA
Thesis: "The cultural politics of language in African and African-
American literature"
Advisor: Micheline Rice-Maximin & Peter Schmidt

Teaching Experience

- 2017 - present Graduate Writing Fellow & Consultant, Graduate Writing Lab
New Haven, Connecticut, USA
- 2017 - present Undergraduate Writing Partner, Center for Teaching and Learning
New Haven, Connecticut, USA
- 2015 - 2015 Summer Literacy Teacher & Curriculum Developer, Blueprints III
Swarthmore, Pennsylvania, USA

Publications & Presentations

Presentations

- February 2019 "Memory terror in Patrick Chamoiseau's *L'Esclave vieil homme et le molosse* and Toni Morrison's *Beloved*"

Comparative Literature Open Forum - *colloquium*
Department of Comparative Literature, Yale University
- April 2018 "Narrative space in recent music videos"

"Music video as form," Modernism Forum - *colloquium*
Department of the History of Art, Yale University
- April 2018 "Alienation, denigration and metropolitan migration in Sembène Ousmane's *La Noire de...* and Alain Gomis' *L'Afrique*"

"Can the Migrant Speak?" - *conference*
Department of Romance Languages and Literatures, Harvard University

- February 2018 “Outline of a Theory of Black Anxiety”
Comparative Literature Open Forum - *colloquium*
Department of Comparative Literature, Yale University
- March 2017 “Linguistic Anticoloniality in the adaptations of Ousmane Sembène”
Migrations of Culture, - *conference*
Department of French and Italian, University of Pittsburgh
- July 2016 “Constructing the Alternative: vernacular narration and radical Black feminist subjectivity”
Undergraduate Research Symposium – *symposium*
Moore Undergraduate Research Apprenticeship Fellowship,
University of North Carolina at Chapel Hill

- February 2015 “Black Studies at Swarthmore: 1968 – 1970”
Black Liberation 1969 Student Research Panel – *colloquium*
Department of History, Swarthmore College

Video Essays / Documentaries

- December 2016 “Genital gazes: voyeurism and disembodiment in Andy Warhol’s *Blow Job* and *Mario Banana*” – a video essay assignment on two short films by Andy Warhol – [[link](#)]
- April 2015 “To dance is to live” – a short film on student dance performance as protest against police brutality – [[link](#)]

Literary Essays

- October 20, 2016 “Threshold: thoughts on senior fall”
The Swarthmore Phoenix, print & [online](#).
- Spring 2016 “Armed and Dangerous”
Visibility Magazine, 1.1, 26-30. Print & [online](#)

- April 22, 2016 "Au-dedans,"
The Swarthmore Phoenix, print & [online](#).
- February 11, 2016 "The ties that bind"
The Swarthmore Phoenix, print & [online](#).
- February 4, 2016 "The Belly of the Atlantic"
The Swarthmore Phoenix, print & [online](#).

Poems & Short Stories

- September 2016 "johanna / are you ashamed of me"
The Swarthmore Review, print.
- November 2015 "Déjà vu"
The Swarthmore Review, print & [online](#).
- October 2015 "Basseterre"
TimBookTu.com, [online](#).
- March 2015 "Prism"
The Swarthmore Review, print & [online](#).

Honors and Awards

- 2018 RITM Research and Conference Travel Award, Race Indigeneity and Transnational Migration, Yale University
- 2018 European Studies Fellows Award, European Studies Council, Yale University
- 2017 Highest Academic Achievement Award, Black Cultural Center, Swarthmore College
- 2017 Dorothy Ditter Gondos Comparative Literature Prize, second place, Swarthmore College
- 2017 Fulbright US Student Competition, Canada – *declined offer*¹
- 2016 Moore Undergraduate Research Apprenticeship Program
- 2016 Mellon Mays Undergraduate Fellowship

¹ I decided to go to graduate school at Yale rather than accept my Fulbright to pursue an Masters in French literature at the Université de Québec à Montréal.

Skills

Programming languages: HTML, HTML5, XML, CSS, PHP, MySQL

Content Management Experience: Tumblr, Drupal, Omeka, Joomla, Moodle, Wordpress

Programs: Adobe Photoshop, Final Cut Pro, Adobe Premier, Audacity